



ANNUAL REPORT 2021-22

HCN Department of Heritage Preservation



OFFICE OF TRIBAL ENROLLMENT

“To provide enrollment services to the Ho-Chunk Nation and its tribal members.”

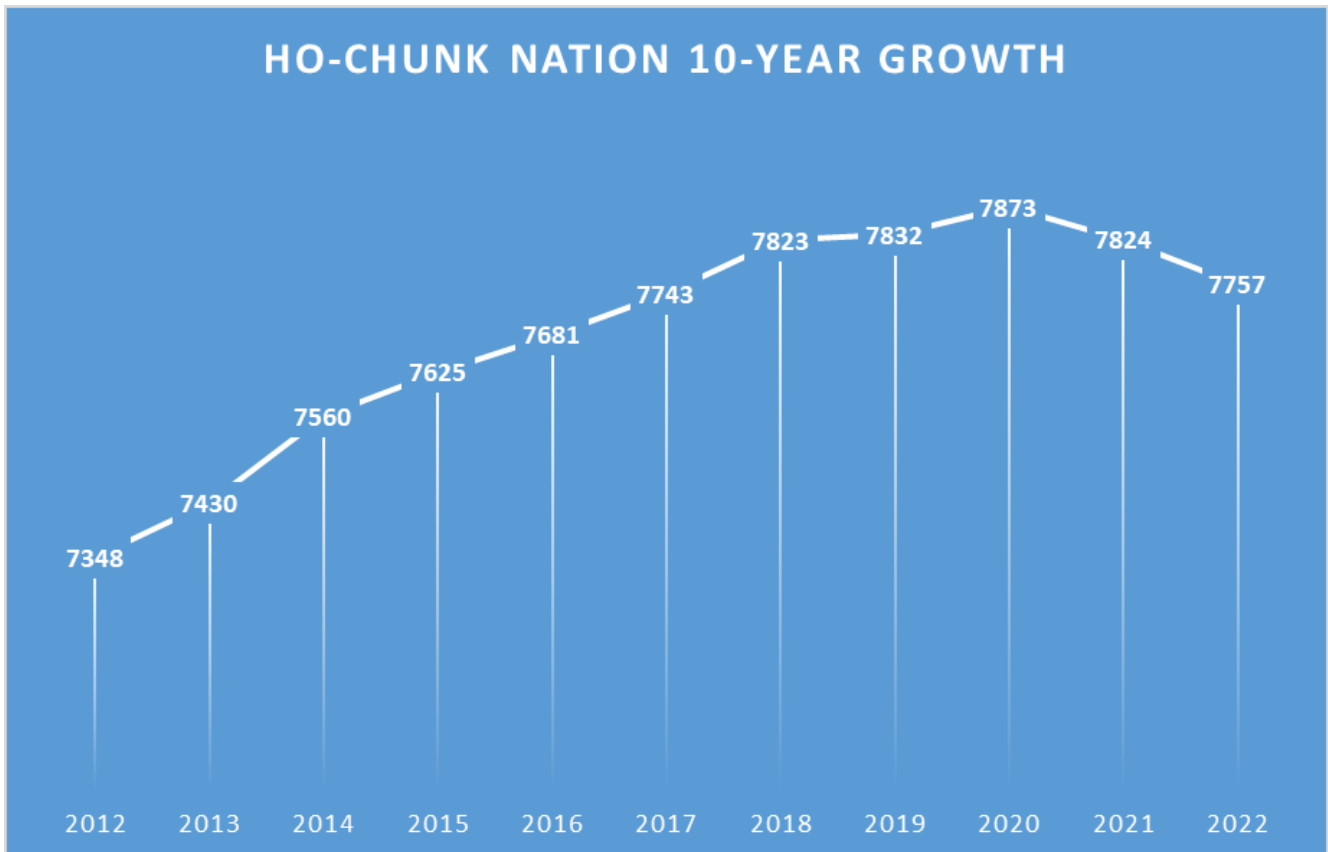
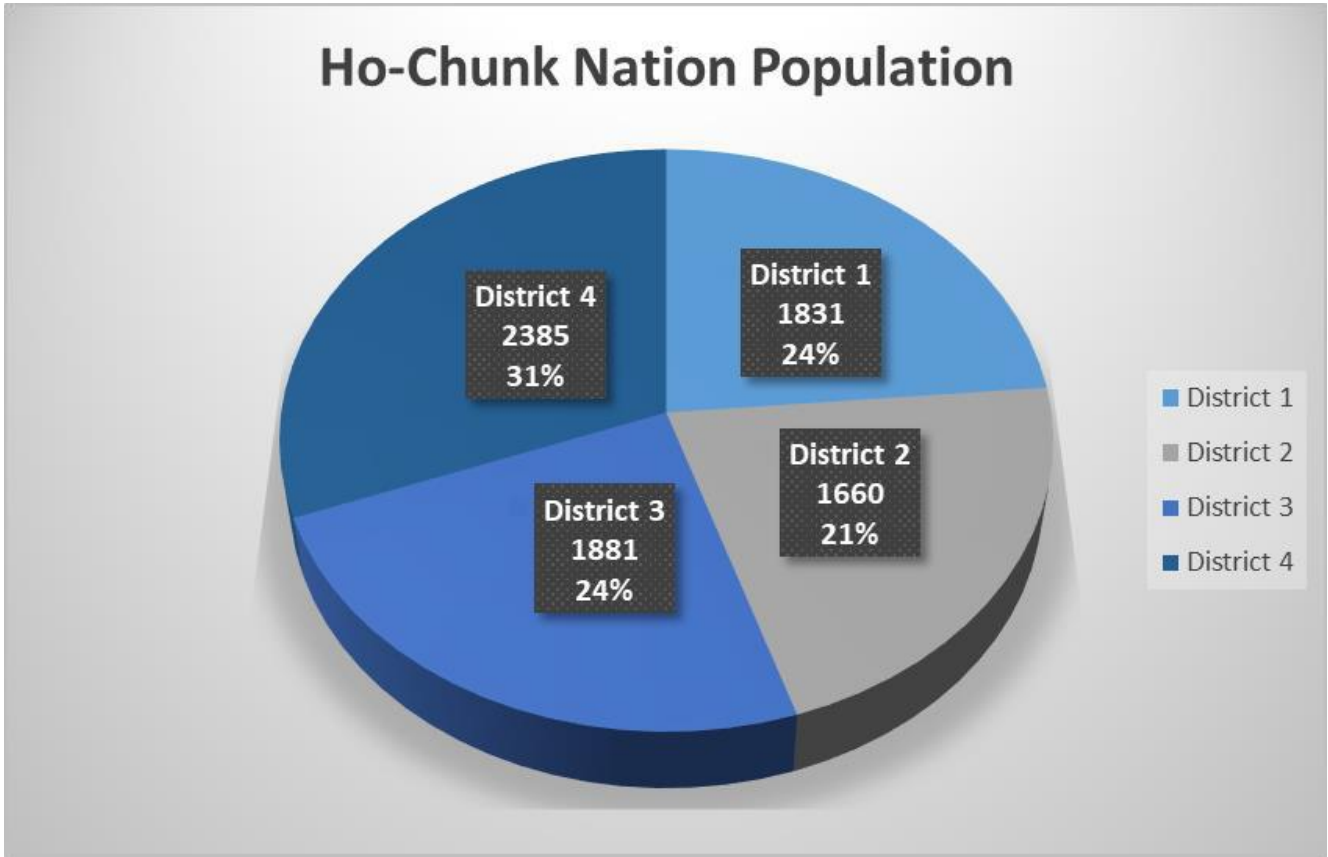
Tribal Enrollment Division – Primary function(s)

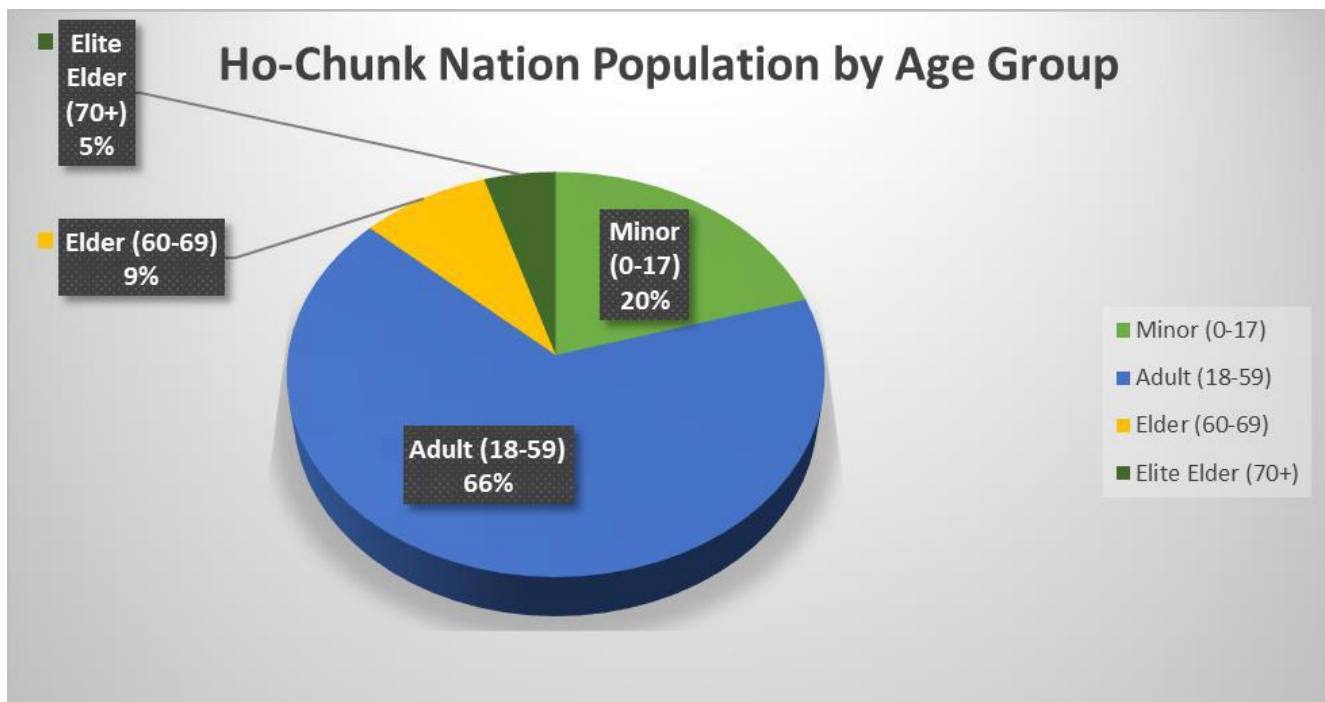
- Maintain Tribal Rolls.
- Enroll new members.

Tribal Enrollment Division - Services

- Process applications for Tribal Membership.
- Research family history to determine base enrollee.
- Maintain Administrative Record for Tribal Court.
- Administer the Bereavement Fund.
- Generate Certificates of Degree of Indian Blood.
- Create Tribal ID Cards.
- Process Annual Address Verification forms.
- Process Minor Trust Fund for fund distribution.
- Provide Eligible Voters list for all Tribal Elections
- Provide Quorum information for the annual General Council meeting.

Current Enrollment Statistics





FY 2022 Accomplishments:

- Enrolled 49 new members
- Processed 64 bereavement donations (June 14, 2021 - June 15, 2022)
- Processed 101 children's trust funds (June 2021 - June 2022)
- Created 234 Tribal ID's (June 14, 2021 - June 15, 2022)
- Created 163 New Records (June 14, 2021 - June 15, 2022)

FY 2023 Goals:

- Create a process for tribal id's mail ordered
- Update job descriptions
- Update Standard Operating Procedures
- Update and maintain Enrollment Division webpage on Nation's website
- Develop user friendly fillable forms for tribal membership use

HO-CHUNK NATION MUSEUM AND CULTURAL CENTER

The Ho-Chunk Nation Museum and Cultural Center (HCNMCC), also known as the Museum, is located at 1108 Superior Ave., Tomah, WI.

Mission: The Ho-Chunk Nation Museum and Cultural Center serves to promote, protect, and preserve the past, present, and future Ho-Chunk way of life for all generations.

Vision: The Ho-Chunk Nation Museum and Cultural Center will serve as the premiere location for accurate information about the Ho-Chunk Nation and its people. The HCNMCC wishes to see a thriving Ho-Chunk community in which the language and culture are a part of everyday life; where our people know who they are, where they come from, and where they are going.

Full time staff includes the Museum Director, Josephine Lee. Additional support has come from Eliza Green, HP Executive Admin Assistant. During 2021-2022 the Museum was additionally assisted by 20volunteers, 1 student worker through the Tribal Library, Archive, and Museum class at UW-Madison, and 4 staff from the Center for Design and Material Culture.

From the Director:

As we fly into Spring/Summer 2022, we reflect on the important changes and challenges this year has brought. From building renovations to new opportunities, the Museum is continuing to forge ahead.

In the past 2 years, we have had the chance to come to terms with our remote hybrid existence: both personally and professionally. We hope that you and yours are safe and well. More importantly, we look forward to the renewal that spring will bring.

While we closely follow Ho-Chunk Nation Department of Health, and Wisconsin Department of Health directives regarding pandemic preparedness, restrictions, re-opening plans/phases and projected post-pandemic era activities, we are hopeful that a hybrid service delivery is in our future for summer and fall 2022.

We are also closely following the code compliance directives from the City of Tomah as we look forward to potential programming.

Once the renovations to our building are complete, we anticipate opportunities for classes, exhibitions, and more!

Hope to see you soon,

Josie

Board Members

The Museum's Advisory Board is meeting on the 3rd Monday of each month.

Current board members are Hattie Walker, Janice Rice, and Henning Garvin.

This board serves as guidance and support to the Ho-Chunk Nation Museum and Cultural Center. The board assists with outreach, programming, and planning for the future of the Museum.

During the February meeting, the board decided to pursue building a separate storage facility off-site. The group, along with the Museum Director will begin meeting with architects to begin planning the upcoming stages of growth for the Museum.

The board has determined a couple of potential locations for site development contingent on space needs. We are extremely pleased to welcome Jo-Ann Jones to the Museum's Advisory Board. Jo-Ann takes the place of former board member, David Greendeer. Ms. Jones begins in March.

The Director and the Board are seeking a volunteer grant writer to assist with the Sustaining Cultural Heritage Grant through the National Endowment for the Humanities, opening November 1, 2022

Building Progress

July 2021:

- Ongoing repairs to outside of the building.
- After the cover for a broken window was left off during a visit from maintenance, a pigeon took up residence in the museum. It passed 1 week later and was given a private burial by the Museum Director.

August 2021:

- New roof complete on Museum
- Outer south wall stabilized

November 2021- February 2022:

- Contractors solicited for bathroom replacements

February 2022:

- Building inspection by City of Tomah Building Inspector- this provided a larger list of items that need completion before reopening to the public.

March 2022:

- Plumber, contractor, and building inspector viewing space, taking measurements, submitting bids
- Bids will go to insurance
- Additional repairs to be covered by Museum Restricted Account. Amount to be determined

Necessary upcoming repairs:

- **BATHROOMS (only 1 working bathroom, facility needs 2 minimum)**
- Range hoods above stove tops
- Emergency exit ramp at back door
- Lever knobs on all doors
- Door replacements in front and back of building
- Overhead door to replace swing loading dock doors

Building Progress

May 2022:

- Maintenance came to review necessary repairs

June 2022:

- Repair work started:
 - cement leveling in basement began
 - removal of steel beam complete
 - garage door ordered
 - new doors to be installed week of 6/20/2022
 - countertop ordered
 - back exit railing removed

June/July 2022:

- Bathroom complete
- Kitchen updates complete
- Exit railing replaced

Collections Update

In September 2021, the Museum collection was moved back to the 1108 Superior Ave. building paid for by the Museum Director. The collections are currently housed on the second floor of the Museum, with no access to visitors.

New cabinets were ordered by at the recommendation of a conservator who worked with the Museum in 2020 after the water damage to the collection. These cabinets are being installed by the Museum Director and are moveable when the Museum collection is ready to find a more permanent home.

6 boxes of archival material are with the La Crosse County Historical Society for digitization and cataloging. 2 boxes of photographic material are with a UW-Madison Special Studies student for digitization and cataloging with Mukurtu.

In February 2022, the Milwaukee Public Museum donated 5 boxes of tribal newspapers. These will be compared to the Sequoyah National Research Centre Collection for digitization by Tribal Library, Archives, and Museum students from UW-Madison.

Additional collection returns from the Milwaukee Public Museum are in the works as a collaborative effort between the NAGPRA officer and the Museum. These efforts include creating official protocols for access to collections by tribal members, researchers, and the general public.

Public access to the Museum's Mukurtu site is open. There are no registration requirements at this time to view photographs. <https://mukurtumidwest>.

libraries.wsu.edu/community/hooc%C4%85k-nationmuseum-and-cultural-center

Donation Highlights

Until issues with code compliance are complete at the Museum, the doors remain closed. This doesn't mean the building has remained stagnant. Over the course of the year, the Museum has received a number of small and large donations.



Ho-Chunk Wo-Iduk. January 1987
Donated by the Milwaukee Public Museum



Mirror. Plastic.
"Mitchell Redcloud, Jr. souvenir. Mrs. Anne Winneshiek had made after his death in Korean War."
Donated by Dawn Schaer Tomae

TLAM and Mukurtu



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



In partnership UW-Madison Information School Tribal Libraries, Archives, and Museum (TLAM) class, the Ho-Chunk Museum has supervised 4 students over the last year to further develop our Mukurtu site (see next page for example).

Our ongoing work with TLAM is the longest partnership held by the Museum. This partnership is in its 7th year of collaborative work. Mukurtu Midwest Hub was established at WiLS in 2017 in partnership with the Center for Digital Scholarship and Curation at Washington State University and the iSchool at the University of Wisconsin-Madison as part of the IMLS-funded Mukurtu Hubs & Spokes initiative.

WiLS is continuing the Mukurtu Midwest Hub work thanks to a grant from the National Endowment for the Humanities (NEH). The three-year program, Curating Indigenous Digital Collections (CIDC), will advance the creation and preservation of digital collections in Wisconsin's tribal archives, libraries, and museums. The program will fund a series of post-graduate fellowships to support knowledge preservation and language revitalization in Wisconsin Native Nations.

Mukurtu (pronounced MOOK-oo-too) cultural protocol-based and community driven archival platform empowers communities to create their own digital systems of cultural preservation and access in relevant and ethically-minded Ways.

Curating indigenous Digital Fellow Collections

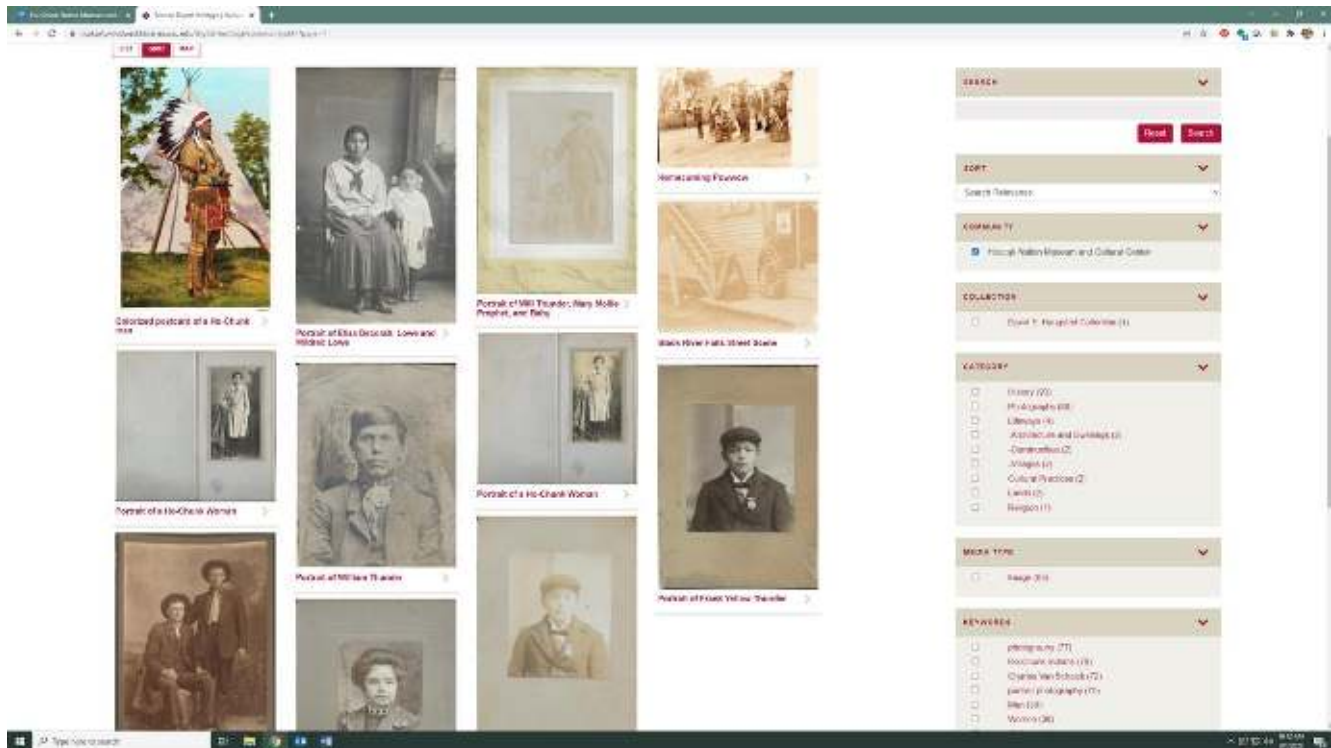
Sarah Lundquist, Curating Indigenous Digital Collections (CIDC) Fellow, is funded by a grant from the National Endowment for the Humanities (NEH) and is in collaboration with the Ho-Chunk Nation of Wisconsin. Sarah is passionate about local history, especially in the preservation and promotion of local languages, and efforts to increase access to libraries, archives, and museums through decolonization. She likes to camp, hike, hunt, and forage in her free time, and can often be spotted listening to podcasts with a cup of tea. Sarah has spent time working with and learning the Hoocak Language as well as learning our complex culture and history.

Historic Indian Agency House



The Historic Indian Agency House and the Museum applied for and were awarded a grant through the Wisconsin Humanities Council to create a new outdoor exhibition at the HIAH. This exhibition includes 8 outdoor panels, indigenous plant garden, video interviews, and an accompanying website. The exhibition opening will be held on May 14, 2022 from 1-4 pm. Wild Bearies will cater. Elliott Funmaker and troupe will perform.

Museum Collection on Murkurtu Midwest Hub



<https://mukurtu-midwest.libraries.wsu.edu/digital-heritage/community/247>

In 2019, the Museum was gifted over 150 photos taken by Charles Van Schaick. These photos, the David Haugsted Collection, are available to view via Mukurtu. Anyone with information to add the photos can do so through the website, or send information to the Museum Director to update.

Essay contest

Funded through Wisconsin Humanities, the Museum and Historic Indian Agency House are looking for essays from 5-8th grade Ho-Chunk students. The prompt is "What is important about my Ho-Chunk history and heritage?" Winner of contest to receive prize of \$100.

Deadline March 31st.

Winner announced, April 15th.

Milwaukee Public Museum

The MPM has been working towards a new building for its collections and exhibitions.

The HCNMCC has been providing insight and suggestions for collections care and has joined workshops focusing on our collective stories throughout the state. Upcoming workshops will focus on potential topics and how indigenous cultural stories should be represented.

Field Museum Education

Ho-Chunk contractors worked with Cartographer, Margaret Pierce (Potawatomi) to create an intricate map detailing the multiple removals of Ho-Chunk people from Wisconsin, alongside of the stories of resistance and survival. This map will have a collaborative educational kit and in person educational opportunities for both the Ho-Chunk Nation and Field Museum visitors. The map, as a part of the larger revamp of the Native North American Hall will be available to the public on May 21, 2022 at the Field Museum in Chicago. Two kits will be created, one for each museum to teach about Ho-Chunk removals for K-12th grade students.

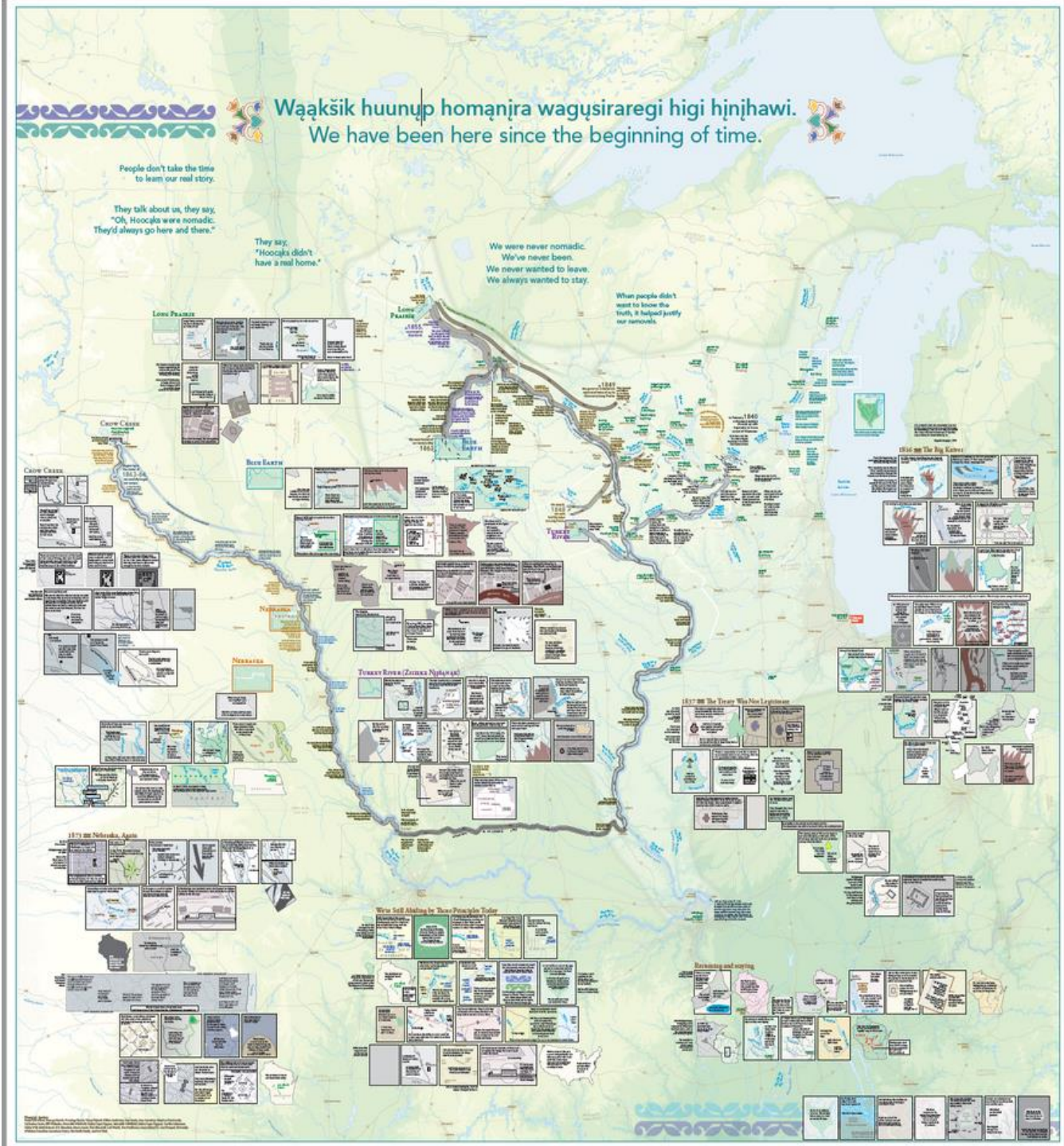
ATALMARTS Council Cohort Grant

The Museum was awarded a minigrant to create cohesive arts planning and an arts council for the Ho-Chunk Nation. This grant includes training sessions and tools for expanding museum exhibitions, spaces, creating maker spaces, and creating functional and thriving gift shops to help boost local economies.

Wisconsin Veterans Museum

Oral History Project. The WVA is teaming up with the Ho-Chunk Nation Museum to begin recording Ho-Chunk veteran stories. This project comes at no cost to the Nation or the Veterans. It will continue work from the Road of the Ho-Chunk Warrior exhibition that was created in 2015.

This map will have a collaborative educational kit and in person educational opportunities for both the Ho-Chunk Nation and Field Museum visitors.



City of Waunakee

The City of Waunakee has been dedicated to revamping their image. The University of Wisconsin- Madison Nelson Institute brought forth students to write a Land Acknowledgement Statement incorporating thoughts from CRD, the Museum, and Legislature.

Waunakee Public Arts Board

The City of Waunakee alongside of the Waunakee Public Arts Board requested a number of meetings to put out a call to artists for public art within the city. After consultation between the Ho-Chunk Nation presence, it was determined that this project would not take priority. This project will be put off until a later date.

UW - Stevens Point

UW-Stevens Point is looking to renovate their current exhibition space giving way to contemporary Native voices for the first time. The exhibition planning includes revisiting the organizational mission, vision, exhibition layout, programming and overall tribal consultation process for the museum. Next meetings include more in-depth exhibition work and programming recommendations.

Ho-Chunk Nation Education

The Museum has been working alongside HCN Education to create book clubs for K-12th grade students. Book clubs are separated by reading ability. All books within this series are written by Indigenous authors focusing on topics relevant to age. For upper grade level students, the topics are meant to prepare students for conversation surrounding blood quantum, identity, historic trauma, and more that are consistently present within our community.

Cultural/Art classes to be held 2x per month. Planning began 1/2022 with classes slated to begin in April. Family groups will be separated by age (K-5th) and (6- 12th) with crafts determined to be age appropriate and culturally relevant.

UW - Green Bay

The Museum has been assisting as an advisor to various parts of the SeaGrant and Wyquioc Creek restoration. This program is working to restore the Wyquioc Creek area, allow access to tribal members to lands near Red Banks, and create a more effective partnership between

the University and the Ho-Chunk Nation. An art grant at UW-GB has requested Ho-Chunk cultural knowledge to help plan an alternative reality (AR) gallery project. This project is ongoing with funding provided through the University of Wisconsin-Green Bay.

Lacrosse County Historical Society Museum Planning Task Force

The Museum has worked as a member of the La Crosse County Historical Society Museum Planning Task Force since 2019. The current plan is now in phase 2, which is the site selection and seeking funding agreements.

The task force meets once per month.

Ho-Chunk Bandolier Bags

The independently curated show of Bandolier Bags of the Great Lakes is owned by non-tribal member, Mike Schmudlach. It was on display at the Firefly Gallery from March 1- April 30, 2022. There have been some initial discussions to have it shown at the Ho-Chunk Nation Museum and Cultural Center.

Funding for this show is limited to installation, text panels, and loan agreements. Accompanying activities around this show can potentially include beadwork classes. The Museum cannot host currently, but has the ability to when renovations are complete.

Costs associated with this show are estimated to be \$1,500. Labels, mileage, research, catering, and speaker.

Ho-chunk Botany in Art

Exhibition research if funded, would take about 1 year. Exhibition research is estimated to cost approximately \$25,000. The Museum has been encouraged to work with the Terra Foundation next year for this project.

Smaller amounts of funding can be requested through the Wisconsin Humanities for a maximum request of \$2,000.

Ho-Chunk Removals

The primary research and exhibition work has been completed by outside scholars and consultants. This exhibition needs supplements from additional families, objects, and stories.

This exhibition is estimated to cost \$5,000.

Tribal Practices for Wellness in Indian Country Grant

A partnership grant written with Community Health, this project hopes to revitalize the Cultural Camps with an emphasis on health and wellness as well as cultural wellbeing. Following a Ho-Chunk traditional seasonal calendar, the project will be split into quarters allowing for a well-rounded approach to cultural wellness.

This project will include video, speaker, and activity series, expanding upon the older format of the programs. Programs will be hands-on and accessible both in person and distance-wise. Relying on existing partnerships with the Ho-Chunk Nation Museum, the Health and Wellness Division will implement these two ongoing division works to a more comprehensive overall wellness program. Grant was submitted on Monday, March 14th through Health and Wellness.

Wisconsin Humanities Grant

The Museum can apply for a mini-grant through the Wisconsin Humanities to fund an exhibition on Ho-Chunk bandoliers. The grant funds up to \$2,000. Funding would be used to pay for artists to teach loom work, create a gallery book, and additional print materials.

If granted, this exhibition prep would take 2 months before being installed. If the museum is unable to open to the public yet, alternative galleries will be explored. The Museum will work with the CDMC to help study acrylic techniques before installation. The exhibition will include loans from contemporary Ho-Chunk artists as well as private collectors.

Grant deadline is May 1.

Additional Funding

The Museum Director has been working with the Philanthropy Lab to better discuss funding to tribes and tribal organizations. Due to the most up to date funding eligibility requirements, most smaller granting institutions are still not funding to tribal organizations. This means that the majority of our projects will continue to be funded through partnerships with other institutions as our fiscal sponsors.

Wisconsin Humanities

The Museum is hoping to apply for a mini-grant through the Wisconsin Humanities again to fund an exhibition on Ho-Chunk Foods and Stories. The grant funds up to \$2,000. This exhibition hopes to inspire a holistic view of Ho-Chunk people.

If granted, this exhibition prep would take 3 months before being installed. If the museum is unable to open to the public yet, alternative galleries will be explored. The exhibition will include Ho-Chunk Chefs, traditional foods, and traditional cookware highlighting some of our archaeological collection and requiring meaningful prep work within the community.

Grant deadline is August 1. Prep work would begin immediately if funded with an expected opening of December 2022. This exhibition would be in conjunction with the Health and Wellness scheduled events as listed within the TPWIC grant.

TERRA foundation for the Arts

The Terra Foundation is in the midst of determining whether or not Tribal organization are eligible for funding. The Terra Foundation has been in talks with the Museum Director as they determine eligibility. If it is not accessible yet, we can utilize "international" tax qualifications possibly. The Terra Foundation can fund up to \$200,000 for single exhibitions.

Additional Funding

The Museum is looking for more partnerships with outside agencies, similar to the Historic Indian Agency House which currently is a fiscal sponsor for the Museum. Fiscal sponsorship allows for additional locations supporting the story of the Ho-Chunk Nation within our own words in facilities that would otherwise, not attract the same types of patrons as our museum would.

Upcoming Events

May 14: A Landscape of Families Exhibition Opening

- Historic Indian Agency House, Portage, WI
- 1 pm - 4 pm
- *Exhibition and event are outdoors. Catering provided by Wild Bearies*

May 21: Native North American Hall (Re)Opening

- Field Museum, Chicago, IL
- *Exhibition contains Ho-Chunk Removal Story Map created, told, and edited over 2 years.*
- *Field Museum Education staff will be creating K-12 educational materials with the Museum's help to bring this history to the classroom in a meaningful way.*

Summer 2022: K-12 Book Clubs

- *Partnership with Ho-Chunk Nation Education Department. Hoping to begin in June.*

Summer 2022: K-12 Art Circles

- *Partnership with Ho-Chunk Nation Education Department. Beginning in June.*

July 2022:

- Potential Pop Up Museums at the Museum (dependent on building renovations)
- Basketry class with Ho-Chunk Nation Education Department
- Hide tanning class with Ho-Chunk Nation Education Department.

Additional Goals

Expand programming with HCN Education

- Continue K-12 Book Clubs with additional sources
- Continue K-12 Art Circles and expand with videos for online access for families and individuals outside of this current service

Expand programming with HCN Community Health:

- Revamp and restarting HP Cultural camps with a focus on traditional health and wellness through the TPWIC Grant beginning July 2022

Expand programming through Pop Up Museums:

- *Events at Museum contingent on renovation work*
- *Planning with board for additional locations and topics following updated COVID protocols from Ho-Chunk Nation Health and Ho-Chunk Nation Executive Directives.*

Expand programming through Community Discussions:

- *Topics requested:*
 - *Blood quantum and identity*
 - *Gender identity within a traditional sense*
 - *Traditional leadership*
 - *Intergenerational Trauma and substance abuse*

Continued arts classes:

- While the space is unusable for public gatherings, the Museum has been exploring more digital one on one classes with the goal of hosting virtual classes again soon.

CULTURAL RESOURCES DIVISION

Mission Statement

“To protect, preserve and perpetuate our culture; to serve as a cultural resource for the Ho-Chunk Nation.”

Vision Statement

“As we continue to seek to protect Hoocak culture through research, awareness and activism, as we seek to preserve our culture by shouldering preservation roles and responsibilities, we will create avenues of perpetuation for our own by way of ensuring accurate education, interaction and advocacy of our culture”

Division Overview

The Cultural Resources Division serves as a preservation advocate and resource for the Nation’s Government, Tribal Members and the Public. We provide various professional preservation services including representing the Nation in Section 106, NAGPRA, Archeological work that is tribally sensitive, public educational outreach and cultural oversight. We research, archive and assist in the development of accurate information specific to Ho-Chunk.

We are developing a research library and archival area consisting of research material for tribal and outside researchers who have interests regarding the Ho-Chunk Nation. The Cultural Resources Division is also developing a definitive preservation code to better protect and preserve cultural objects, burials, historic/prehistoric sites unique to the Ho-Chunk Nation. Another goal at this time is to develop a cultural retreat/worksite for the Nation’s people and the public to experience and learn about basic cultural needs and processes that have allowed the Ho-Chunk People the ability to perpetuate themselves through two glacial events.

CULTURAL RESOURCES DIVISION - STAFF

- William Quackenbush - Tribal Historic Preservation Officer / CRD Manager
- Ira Anderson - Researcher/Projects Coordinator

- Lucas Quackenbush - Researcher/Projects Coordinator
- Paula Cleveland - Researcher/Projects Coordinator
- George Garvin - Repatriations Researcher
- All Staff hours have been reduced to 32 hours as of 05/15/2020 due to the COVID-19 Pandemic
- Vacant - General Laborer
- Vacant - 2 Seasonal LTEs
- Vacant - Tribal Archaeologist
- Vacant - Cultural Resources Division Manager

Critical Functions

- Tribal Historic Preservation Officer

The Ho-Chunk Nation Tribal Historic Preservation Officer (THPO) oversees the Cultural Resources Division and all preservation activities formally associated with the Ho-Chunk Nation. Duties specific to the THPO include providing the direction to conduct comprehensive tribal land surveys, maintaining an inventory of historic and culturally significant properties, identifying and nominating eligible properties to the National Register, and implementing a comprehensive historic preservation plan covering historic, archeological, and traditional cultural properties on Nation lands. In addition, the THPO advises and assists Federal and State agencies in meeting their historic preservation obligations, cooperates with those same agencies as well as tribal, local, municipal governments, and other organizations to ensure that historic properties are taken into consideration at all levels of planning and development. The THPO also consults with appropriate Federal agencies in accordance with Section 106 of the National Historic Preservation Act. The THPO also conducts educational outreach to assure historic accuracy is attained by tribal and outside entities.

- Research

The Cultural Resources Division utilizes three (3) Researchers to collect and preserve information pertinent to the preservation of Ho-Chunk history and culture, conduct individual research projects when requested, provide support for the THPO; acquire, archive, and inventory resource materials and collections, and provide assistance in general office management duties.

- Native American Graves Preservation and Repatriation Act (NAGPRA) Responsibilities

The Cultural Resources Division utilizes the Repatriation Researcher as the tribal NAGPRA representative. Through resolution, this individual oversees investigations and repatriation activities related to the “Act”, prioritizes all repatriation activities, and implements the internal policies and procedures concerning any returns of culturally sensitive materials, NAGPRA related activities and reburials that involve the Ho-Chunk Nation.

- Archeology

The Cultural Resources Division utilizes the Tribal Archeologist to support the management of archeological resources, oversee excavation projects, provide functional guidance and leadership to technical staff, contribute to archeological surveys, excavation, and analysis reports for publication, and prepare high quality reports to support fee-to-trust activities, land acquisition activities, and in support of the THPO and researcher duties. This position is vacant at this time but these duties are being fulfilled by current CRD staff.

- Outreach

- Create and conduct presentations on the culture, traditions, and history of the Ho-Chunk Nation and people for outside agencies, public schools, and the general public.
- Obtain and assist in identifying photographs of Ho-Chunk ancestors.
- Provide assistance in locating old burial plots and for locating open areas for families to lay their deceased relatives to rest.
- Provide assistance or conduct educational tours of tribal lands.
- Provide public information, education, training, and technical assistance in historic preservation.

- Cemetery Maintenance and Management

The Cultural Resources Division actively manages the cemeteries/burials located on tribal lands by mapping locations of all of those interred, providing assistance in locating usable burial site via the use of Ground Penetrating Rada (GPR), and conducting upkeep of the Ho-Chunk Nation owned grounds throughout the spring-summer-fall work season.

Currently the Cemeteries/Burials listed as part of our maintenance program are as follows:

- Beloit Burials, Rock County
- Blue Wing Cemetery, Monroe County
- Decorah Cemetery, Jackson County
- Ghost Eagle Effigy Mounds, Richland County
- Ho-Chunk Nation National Cemetery, Richland County
- Jim & Joe Dandy, Juneau County
- Kingsley Bend, Columbia County
- Mary Canoe Burials, Juneau County
- Miller Cemetery, Sauk County

- TCP Property Land Management

The Cultural Resources Division, through legislative resolution and/or by way of directive, manage certain Nation held properties and has the responsibility to assure traditional cultural properties (TCP) are protected from adverse effects, disturbance and wanton destruction.

- Starved Rock - Starved Rock was initially acquired by the Nation to avoid a tribal member losing it to taxation. Additionally, it was purchased to protect certain cultural resources associated with the property, and CRD now assures these sites are protected from adverse effects. Currently there are two known burial sites and two other Traditional Cultural Properties on site that are on the list of protected sites held by the THPO. In 2014, a reburial was completed by the CRD staff onsite, with remains that were returned from the Denver Museum. In the spring of 2021, another repatriation/reburial took place of ancestral remains. Throughout the fiscal year of 2021-22, the NAGPRA Researcher has been seeking to Register the burial location with the State of Illinois.
- William Sam - serves as a TCP buffer area and restoration site for traditional use. The property also includes an educational component for tribal member groups to utilize. A Land Management Plan is currently established to encompass the land use and preservation practices already ongoing. An Archaeological Phase I Survey was conducted that encompassed 200 acres that included the Wm Sam Property in 2018/2019. In the spring of 2021, the HCN Forster began to map out several forestry projects to involve the current pine tree plantation present.
- Ini Waakacuk - this property was acquired for enhanced preservation and protection of TCPs that are culturally sensitive. Maintenance and land

management practices have been incorporated into a land use plan. We are currently accessing if the home onsite needs to be raised. The short term goals will be to leave the garage, place large stones along the entrance to restrict unwanted vehicle traffic & to harvest the plantation timber from the northern side and replace with a more sustainable forest crop (Oak, Maple or Black Ash).

- O'Connor - This property was donated to the Nation for the purpose of placing a retreat type facility here to help the Nation's members. It has been determined it is unsuitable for building large structures and supporting utilities, and the CRD received the responsibility to protect the TCPs located there. In 2021, we removed the house and its utilities and leveled the location. We also cleaned up the artesian spring present. We initiated the clearing of at least to our lower forty there, that has the Eau Claire river running alongside it. We are attempting to place an educational retreat on the property at this time.
- Bison Ranch - CRD maintains and manages the TCPs and other cultural resource sites within the property and is required to co-facilitate management practices and any land use plan being considered for the site as a whole. In 2021/22 we have met with Environmental Health to create a plan of removing a series of the structures that are within the burials sites located on the property.
- Kingsley Bend - CRD maintains and manages mound locations within the site to assure it is protected from adverse effects. The HCN DNR has several grant obligations still in effect for the property. All work at this location has to seek approval from CRD. To date, the HCN DNR hasn't followed this policy very well, and has continued with grant obligations of soil disturbance activities such as tree and bush plantings in and around the mound systems. Most of the site has a state protection clause within its deed. Additional contiguous land parcels have recently been acquired to act as a buffer to this location. The HCN DNR does currently subject the property to annual fire management practices, attempting to keep the encroachment of woody materials at bay.
- Beloit Burial Mound Property - The Nation acquired this property as a gift/transfer from the City of Beloit. CRD has conducted a pedestrian walkthrough and are currently in the process of establishing the land use and/or protection of the mounds present onsite. In the spring of 2019, the Cultural Resources Division visited the site and marked the boundaries and located the access point to the property. The mounds have been cataloged with the State

Historical Society as afforded by Wisc. Stat. 157.70. This property has been placed onto the list in need of a Archaeological Survey, to assist in the F2T process. In 2022, the property was included in the “2022 HCN Dugout Canoe Journey” that took place which stretched from the Village of Waunakee, down the Yahara river across the four lakes of Madison and then downward to South Beloit were the week long journey ended at the Nature of The Confluence.

- 9-Eagles - this property was acquired somewhere around 1998, and was left to go into disrepair with no real purpose other than to protect and preserve several cultural attributes within the property itself. In 2002, the Nation’s former Archaeologist attempted to expand the National Registered site’s Area of Potential Effects (APE). This attempt failed. In 2019, the property was slated for a tree harvest, but before this took place, a wind event occurred and the harvest turned into a salvage operation. The structures have all gone into disrepair and there is no one living on the property at this time. In the fall of 2021 we removed all of the remaining structures from the top portion, except for the Log Home which we plan on repairing to return it into a rental housing unit.

- Nation owned National Registered Sites properties: (NR sites require proposed project NEPA/S106 reviews and approval by the Nation’s THPO
 - Black Hawk Pow Wow Grounds
 - 9 Eagles

HCN HP - Cultural Resources Division

Accomplishments from July 1, 2021 June 30, 2022:

- Met with the UW-Madison Facilities to assist in the development of their new Gym & Nature Center, located next to the Willow Creek Effigy Mound site.
 - Created a beautiful walking educational area just outside the facility next to the mound site.
 - Met on site throughout 2021 & 2022 and the project remains on time.
- Assisted in creating and then participated Sauk County's Indigenous Awareness Week 2021.
- A fee for services system began generating income specific for preservation use by the THPO in April of 2016 and since then we have placed into the THPO Restricted Account, approximately 1.7 million dollars for THPO preservation purposes.
 - The THPO has set aside 1.42 million dollars for a capital build of a new THPO Office dedicated for the Nation's THPO needs.
- Our temporary CRD Office site location at Tomah's Whirling Thunder Ranch is continuing to improve its esthetics and ease of use.
 - 10 cameras have now been installed in and around the main ranch house.
- CRD participated in ten (10) HCN Traditions 101 classes that focused on our tribal culture to assist the participating youth in their endeavors of creating a better life for themselves by way of considering their directions through higher education.
- 2022 HCN Dugout Canoe Journey - this was a long term project that started in 2015 with the acquisition of a 25 foot cottonwood log donated to the HCN HPD Cultural Resources Division, for the purpose of making a dugout canoe for educational use.
 - From June 20th, 2022 to June 24th, 2022, the THPO and CRD started this journey at the Village of Waunakee, and we continued down the Yahara River through the four lakes of Madison, and carried on down river system where we ended up at South Beloit's "Nature of The Confluence". This included folks throughout the various locations travel through, as well as tribal representative from 4 different tribes.
- We (HCN) collaborated with the UW-Madison, Boltz Center & the Village of Waunakee to create possible future projects of collaboration that include educational awareness, signage & Government to Government interaction.

- CRD continued to assist Dane County in using the McCarthy Youth and Conservation Park's Raised Garden Bed and other cultural points of interest, to assist with educational groups visiting the park to see how agriculture first came into the region.
- Six (6) dispositions were completed. Locations - HCN National Cemetery near Richland Center, WI, and other various burial sites within the State of Wisconsin.
- Completed and put into print, a Ho-Chunk/Winnebago Removals Map alongside the HCN Museum & Chicago's Field Museum.
- Continuing to work with the UW-Steven's Point folks to develop a Cultural Resource Management Plan & Land Recognition Plaque
- Began to meet to consult with the UW-Oshkosh on a possible NAGPRA Violation issue.
- Twenty four (34) educational outreach presentations completed virtually and/or outdoors while practicing safe distance protocol.
- Developed and pushed through DOJ and OOP, the Ft. McCoy/HCN Consultation MOU which was signed in May, 2022.
- Ini Waakacuk Property maintained and improved.
- Starved Rock Property TCPs maintained and parking area. Moved boulders into place to prevent vehicles from entering burial location.
- O'Connor Property maintained with the removal of the home and cleanup around the spring.
 - We have now placed this property on the Archaeological Survey list for land use needs.
- Bison Ranch TCP sites maintained
 - Two effigy sites & HCN National Cemetery
- William Sam Property & Buffer Parcels maintained
 - Assessed the site to place a cultural items storage facility via thpo restricted accounts funds. Framework poles are now in place and we are awaiting additional funds to complete the project.
- Kingsley Bend Effigy Mound & TCPs within property maintained
 - Removed all of the woody matter from the fish mound, cleaned off 100% of the conicals of the crossing mound group and maintained the site for cultural use
 - Began to clear off and maintain the remaining linear associated with the Crossing Mound Group onsite.

- Beloit burial mound property - CRD stopped in and updated the pedestrian walkthrough and access the needs for the protection and preservation of the mounds onsite. The burials have been cataloged with the State, via Wisc. Stat. 157.70. The property has now received an archaeological phase I survey.
- 9 Eagles Property has been cleaned up and improved (top side) - 50% completed.
 - The property experienced a wind shear event and the HCN forester has now assessed the damage and they are actively removing the timber that is salvageable
 - The home has been vacated and it in need of repairs and/or raising
 - We have removed all the other dilapidated structure from the top portion of the property.
 - We are considering fixing the home, to rent it out by this fall.
 - The rock petroglyph site has been cleaned up and improved (National Registered Site)
- Blackhawk Pow Wow Grounds TCPs protected
 - Three burials and two TCP sites are currently roped off - we've been mowing them even though the pow wows are not happening this year.
- Archeological Surveys list created to address critical land use needs
 - Beloit Burials & Howard Swallow properties were surveyed
- Maintained, assisted in and/or improved Twelve (12) tribal cemeteries and/or burial sites
 - Decorah, Mission, Hiles (Dexterville), White, Anwash, Jim & Joe Dandy, Mary Canoe, Bluewing, Bison Ranch (3 sites), Baptist Church, Kingsley Bend
 - Informally assisted in tribal requests to maintain or protect various family and other burial sites (Whitegull, Caramani, Greengrass, Thundercloud, Winneshiek, Black Hawk, Littlegeorge sites)
 - Assisted the public in protecting and preserving various Traditional Cultural Properties (TCP) on private and public properties throughout this fiscal year.
- Research Projects completed (informational documentation)
 - Numerous emails, call-ins and internal requests throughout the year.
 - There's a huge up-tick in OOP transfers of email requests
 - Scanning process of paper files began and continued throughout the winter months

- 98% complete at this time, and we're exploring the possibility of sharing this within the Department if suitable.
- Completed numerous Ground Penetrating Radar requests by tribal members for burial processes.
- Completed One (1) National Park Service THPO Grant (2020-221)
- Applied for and received One (1) NPS THPO Grant (2021-2022)
 - The 2021 grant has just been sent into NPS for review and approval (bringing the total amount of grant funds to \$100K+ since 2006 to present)
- Continuing consultation with the USFW to update their FEMA Disaster Plan for the St. Croix River.
- Met to consult with the NPS Ice Age Trails located in Cross Plains, WI.
 - May be able to collaboratively work on creating an educational outing series for our Ho-Chunk Tribal Youth & Families State wide.
- Developed an now improving a systematic preservation mapping process for Traditional Cultural Properties within Ho-Chunk Tribal Trust and Fee-Simple lands
 - We have included the current WHS ASI information within the tribal trust properties
- Continued to participate in strong preservation networking efforts at the State and Federal levels to reinforce the protection and preservation of cultural sites and materials above and beyond what is minimally required
 - Met with the State Historical Society to develop and incorporate the new roles the Wisconsin Inter-Tribal Repatriations Committee (WITRC) now plays within the Wisconsin Historical Society Burial Board Committee.
 - HCN THPO is serving as the current WITRC President
- Participated and represented the Nation on four (4) preservation boards
 - HCN Internal Review Board - Preservation Representatives
 - HCN/Kickapoo Valley Reserve Board - Environmental Seat
 - Wisconsin Inter-Tribal Repatriations Committee - One (1) Officer Seat
 - Wisconsin Burial Board Committee - WITRC Liaison / HCN THPO Rep
- Four (4) formal consultation processes established and completed with State and Federal Agencies concerning Section 106 concerns
 - WDOT/FHWA/HCN - Hwy 12/18 East Project
 - Avoidance and inadvertent discovery protocols established through consultation process

- Lower Yahara River Trail, Dane County System
 - Inadvertent discovery protocol now established and in place. Will revisit in the coming years with Dane County & WHS.
 - Just met with Dane County officials to discuss the dredging of the Yahara River and its effects to TCPs along the water system
 - THPO participated in the establishment of the Lunney Lake Farm signage proposal - grant was submitted and just now accepted.
- NPS Effigy Mounds National Monument
 - Met 2 times to consult on Section 106 compliance issues for 2021-2022
- IDOT/FHWA
 - Met to consult to create a agency conference to create a MOU for the IL state's S106 & NEPA responsibilities.
 - Is still tabled due to the COVID-19 situation
- Reviewed 3,000+ Section 106 and NEPA proposed undertakings.
- Placed a raised garden bed as an educational component at the Dane County, McCarthy Youth and Conservation Park, and we had placed two cottonwood logs at the site to begin an educational project with local Ho-Chunk children and families.
 - We have since, moved one of the logs to the Whirling Thunder Ranch to work on this during the Pandemic and as time permits - and we've now completed the dugout canoe for educational use.
- Answered or delivered information to 50+ call-in or walk-in requests for cultural related information
 - The Office has been formally closed as of April, 2020 due to the corona virus threat.
- Continued to enhance the list of counties within various states that are pertinent to the Section 106/NAGPRA and TCNS work, to include: Wisconsin, Iowa, Michigan, Indiana, Illinois, Minnesota, Nebraska, South Dakota, Kansas, Missouri
 - Currently gathering the various state statutes, laws, administrative codes each State uses for preservation and burial protection.
- Ongoing processes
 - Research and Archival Database development
 - Repatriation Projects
 - Educational Outreach
 - Section 106 consultation

- Cultural resource assistance
 - Archival work associated with Ho-Chunk related materials
- Assisting the Kickapoo Valley Reserve with their efforts of updating their Visitor Center exhibit area.

The Hoocak Waazija Haci Language Division

Eminent Speakers



Elliott Garvin
Eminent Speaker
Liaison



Wilbert Cleveland



Maxine Kolner



Gordon Thunder



Cecil Garvin

Hoocak Academy

Shane YellowThunder, Program Manager

Instructors

Lisa Cabasos (Early Childhood)

Andrea McCaskey (Pathways 1 & BRF HS)

Jerod Stacy (Pathways 2)

Angelica Greendeer (Baraboo High School & HOIT'E)

Carlyle Greendeer (Wisconsin Dells High School)

Shena Munden (Black River Falls High School)

Dana DeBoer (Bringing Hoocak Home & HOIT'E)

Content/Communications & Marketing

Shane YellowThunder

Bringing Hoocak Home

Jessi Falcon, Education Coordinator

Kayree Funmaker

Winter Smith

Rachel Thundercloud

Cameron WhiteEagle

Henning Garvin, Linguist

Hoocak Waazijja Hacı Language Division

Goals

Our goals at the beginning of the 2020-21 year follow this section and are continued from our efforts in FY 2019-20 & 2020-21, which were interrupted by the pandemic. Unfortunately, the pandemic and the subsequent economic restrictions placed on the Executive Branch resulted in the layoff of the Apprentice Program, some of the Eminent Speakers, and the administrative support staff. The remaining staff were all Instructional staff, with the exception of the Hoocak Academy Program Manager and the Division Manager.

Kudos go out to each of the Instructors, our Linguist, and the Hoocak Academy Program Manager for making this an exceptional year for Hoocak language instruction! As always, we appreciate our Eminent Speakers and the adjustments they made in order to continue to make their contributions under the COVID restrictions. Most of all, we appreciate our learners, new and committed, for embracing the programming offered this year and making this one of our most participatory years yet!

Division Goal 1: Continue to develop learning materials for all age and competency levels for language learning.

- 1a. Continue outreach to Youth Services staff and develop resources for all-day programming language support (signage, language relevant to daily activities, special activities/events).
- 1b. Continue development of K-8 materials (working with available instructors)
- 1c. Develop outreach with Community Buildings & Branch Office staff
- 1d. Continue developing adult learning (e.g. FLP) to build on partnerships

Division Goal 2: Continue to develop the knowledge, skills, and practice of the instructional staff to engage and support learners at all ages and competency levels.

- 2a. Development of Master Teachers at each learning level:
 - Early Learning
 - Elementary
 - Middle

- High School
- Adult/Community
- Online

2b. Instructors will continue professional development on pedagogy, classroom management, online instructional strategies, second language acquisition, and other relevant knowledge and skills.

Division Goal 3: Create a system by which our current resources in the archives will be accessible to language learners or authorized others who wish to use them.

3a. Continue development of the Mukurtu platform (ongoing)

3b. Continue work on data policies (access, security/protections)

3c. Continue work on permanent, environmentally-safe storage solution for archives (Proposal will be completed by June 2021)

3d. Continue work on Online Dictionary Project with The Language Conservancy.

Accomplishments

Goal 1:

1a. Programming with Youth Services has extended our instructional reach, providing a fun way to learn Hoocąk. The summer will see our partnership solidified with a summer course which will focus on flag and service songs, which will culminate in a Language Baseball game during the Labor Day holiday.

1b. Development of materials for K-8 learners had begun in the year or two prior to the Safer at Home order. This work continued throughout the pandemic and, with Indian Community School, we utilized their new language and culture curricular framework to help us arrange our existing resources and develop new activities for grades K-8.

1c. The Online Pathway Program 1 and 2 courses both completed during the pandemic. We are currently undertaking evaluation of the courses, but early indications show the revisions that have been made over the last two years have resulted in a higher retention rate for Pathways 1. Pathways 2 was offered for the second time, and it, too, had an even better retention rate than last year.

1c. The HOIT'E program has made more Hoocak learning material available to our general tribal membership due to its online availability. Additionally, one benefit the pandemic brought was forcing more users to adjust to the online format, so we have had more users who are accessing learning materials and opportunities online than we might have. The HOIT'E program helped us reach more adult learners and helped break the ice for those who may have been hesitant about learning Hoocak in the past.

1d. The First Listeners Project also made the jump to online instruction. There was still a regular small group of four who continued their language learning journeys. This group was very active and even took part in some of the health messaging needed by the Health Department. Congratulations to those who completed the FLP: Marie Lewis, Janice Rice, Priscilla Cleveland, and Joyce Warner!

Goal 2:

2a. The Instructors were the main staff in the Language Division, and they carried out some exceptional instructional programming. HOIT'E and the After-School/Summer online sessions, Pathways, I & 2, and each of the High School instructors showed great dedication, creativity, and problem-solving skills. While the environment was rife with uncertainty and true health hazards, the majority of our instructors navigated their specific circumstances very well. They did not have the opportunities to do as much professional development this past year, due to the pandemic, but they used well the knowledge and skills they gained thus far. We will get them back into these opportunities this year.

2b. While the pandemic has been a heavy burden for our students and our instructors, we are happy to report there are more students continuing their enrollment in Hoocak II and III in the Black River Falls (and other Districts) than we have ever had. We believe the training our instructors received has made teaching more comfortable and enjoyable and learning more engaging. We look forward to continuing their training in earnest this coming year.

Goal 3:

3a. The Mukurtu project had a Project Fellow, Sarah Lundquist, who was hired under a WiLS grant and was tasked with continuing to prepare the Mukurtu site for migration to the HCN servers.

3b. Sarah and Henning Garvin met to discuss the access policies

3c. Given the financial situation caused by the pandemic, it was unlikely the Division would succeed in securing a permanent storage solution for the archived recordings and written materials. The Division Manager approached the Executive Director of Business, Michael Rave, about using some open office space in the DoB. Director Rave consented for us to use one of the larger open rooms, which also contained shelving, to store the Division's archives until a more permanent solution could be found.

3d. The work on the Online Dictionary was able to move forward this year due to the successful submission of the Administration for Native Americans Preservation and Maintenance grant along with our partner, The Language Conservancy. The grant was awarded, starting in September, which allowed us to proceed with three more recording sessions and the bulk of the work on the language database. The Online Dictionary will be available for anyone with internet access on July 30, 2022, and the official launch will occur at the 2022 General Council.

Challenges

1. The number of staff with the language proficiency and technical skills required to do all the work to having language classes has worsened, due to the pandemic layoffs. Beyond instructors, who not only teach but create their own resources, we need staff who are able to create the videos, recordings, animations, signage, and other language resources that are needed for all of our learners - community classes, online, and in other learning venues. We are grateful that the Commercial Graphic Artist Designer position has been restored, and we will once again have the much-needed help in this area.
2. While we are making good progress, given the circumstances, expansion of the instructor corps to address all the learning levels will take time. Our high school program is strong, but it will still be some time before we have instructors to cover K-8

learners, for example. We will use our partnership with the Department of Education and the Wąąkšik Ho'j Pij Hirušja Kij project as well as Youth Services in the year ahead to reach out to the younger learners until the time when full-time instructors can be ready.

3. Time is running out for us to work with Eminent Speakers who are truly Hoocak first-language speakers. We must do what we can now to shore up our digital language resources by making the recordings we have and new recordings ready for learners to use as soon as possible. In a short time, there will be no Hoocak first-language speakers available for learners to hear the natural cadence and distinct sounds within our language. All of our efforts this year must go towards getting as much work done with the Eminent Speakers as we can.
4. Similarly, time is of the essence in working with our First Listeners. They were raised by and around Hoocak first-language speakers and are familiar with how Hoocak sounds, what idioms were used, and what makes our language distinctive. They are a vital, living link to our language and culture and their learning to use what they know and are remembering is another important key to language revitalization.
5. The desire to learn language rests with our people. We must continue to move the impetus for language learning from the Division staff and into our communities and families. In the near future, the hope is that the Language Division will not be the hub for language learning but instead will be the hub for language resources and support. We need language to be like a garment all of our members are eager to wear. Like every bead, every shell, every stitch, every bolt of fabric, Hoocak words and phrases come together to help one envelop themselves in their Hoocak identity.

Corrective Actions

1. Continue to reach out to more programming partners (in addition to Youth Services and Education) to extend the reach of language and to expand the number of people using Hoocak on a daily basis. This past year, our work on behalf of the Health

Department and getting signage completed in Hoocak was one very good example of what can be done.

2. Due to the pandemic, online instruction has been our primary means for providing Hoocak instruction. Professional development this year, as in the last year, will need to focus on this mode of instruction. Online resource production will also be key. We also need training in other areas (second language acquisition, classroom management, lesson planning, pedagogy, etc.)
3. One major project which will need to be completed as soon as possible is the e-Learning Platform, which is an app similar to other language learning apps. This project is part of the Year Two goals for the ANA P&M Grant which will produce 40 units over the next two years.

